



DELHI PUBLIC SCHOOL
FEROZEPUR



A session by
the American Spaces, U.S. Embassy and EducationUSA

REIMAGINING AND REENERGISING SCHOOL LIBRARIES

Tuesday, February 15 and Wednesday, February 16
3:00 - 5:00 PM IST

FACILITATORS: THE DPS SOCIETY - HRD CENTER

RESOURCE PERSONS



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The two day session was delivered on 'Reimagining & Reenergising School Libraries' for Delhi Public School Society - HRDC. Librarians and Educators from over 200 DPS schools across the globe attended this session to know about modern approaches to librarianship, design thinking in libraries and how to bring in changes to maximize the usage & outcome of libraries in a learner's life. As gateways to knowledge and culture, libraries play a fundamental role in society. The resources and services they offer create opportunities for learning, support literacy and education, and help shape the new ideas and perspectives that are central to a creative and innovative society. Libraries are no more just a platform to lend books; modern libraries transmits and disseminates the accumulated knowledge through various modes for the holistic growth of our society.

The session was divided into 2 days from February 15 to 16, 2022 with clear agenda's to be catered to.

AGENDA

1. Strategy and Planning – A to F Model
2. Programming
3. SWOT Analysis
4. Tools
5. Homework/ Assignment

• **STRATEGY AND PLANNING – A TO F MODEL**

A: Audience – Identify the specific target audience for each activity.

B: Behaviour Change – Identify what behaviour change you would want to bring in that specific audience

C: Content – Design the content relevant for that target audience to bring in that specific behaviour change

D: Deliverables – Identify how you would like to deliver the content so as to reach maximum output

E: Engagement–Identify interactive ways to deliver the content

F: Follow up & Evaluation – How you intend to evaluate the effect of the activity

Example: Activity ‘Ethical Writing’

A: Students from Grade XI & XII who intend to apply in universities for higher education, specifically abroad

B: Understand the requirement of being creative and truthful about their thoughts in order to avoid plagiarism as it is an offense and also, they would not be accepted by universities.

C: Pick up topics for creative writing from the examples of elite universities and make them aware of the software’s used by universities to detect plagiarism

D: Collaborate with Alumni who are studying in universities or who faced the problem while writing their applications

E: Writing is later but first engage them by showing samples of Applications qualified and disqualified by quoting examples of plagiarism

F: Finally ask them to write their application and use plagiarism tools to find the issues.

• **PROGRAMMING**

- Library Orientation
- Connect With Librarian
- Library Slot /Week
- Media Center & Research Stations

Getting to know your library

Inculcating Reading Writing Skills

- Dramatic Reading Contests
- Letters to Self
- Story Telling Corners
- Book Clubs

Integration with Academics & Co-curriculars

Community Building

- Content & School Magazines
- Workshops & Trainings such as Research techniques Writing workshops, Careere guidance, Profile building

- Podcast & Solid Social Media
- Book Reviews
- Speaker Series
- Signature Days, Book Fairs

- **SWOT Analysis**



SWOT analysis is done to identify the Strengths – What do we do best, Weaknesses – In what areas do we need to improve, Opportunities– that allow us to formulate and implement strategies to increase outcome & Threats – that endanger the integrity & obstacles.

- **TOOLS**

- Social Media Accounts to reach maximum audience and highlight the new resource additions or events such as Facebook, Instagram
- Host Meetings, Sessions, Events using Zoom or Google Meet
- Polls & Surveys using Survey Monkey or Google Forms
- Google Classroom to streamline online classes, assignments & curriculums
- Website, Landing Page - Google Sites is a webpage creation tool
- Canva, Filmora – To create invites & posters for events
- Kahoot – Game based learning platform
- Mentimeter – To run interactive presentations with live feedbacks and polls
- Google Jamboard - Interactive whiteboard that allows students to collaborate together at the same time
- Link Shorteners – Bitly , Google to convert long URL into a shorter, more readable link
- Free QR Code Generators – To contain the information about Library stock or events

- **HOMEWORK/ASSIGNMENT**

We were given an assignment to plan an event using the library’s strategic goals for the school using the techniques, tools, examples and best practices we had learned in the work shop. We were specifically asked to complete the following tasks:

1. Work through A to F model
2. Identify the usage of Library space
3. Identify people who would be involved in planning the event
4. Think through the permissions required from the school leadership
5. Planning of funds required for the event & Budget
6. Create a poster for the event using one of the design tools.

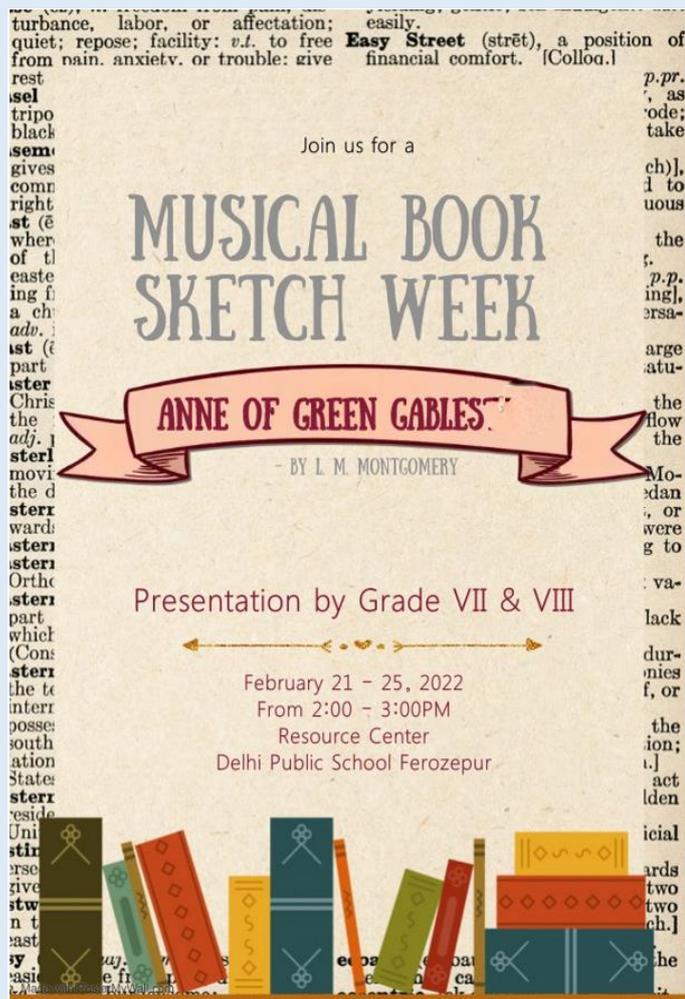
DAY 2 : February 16, 2022

AGENDA

1. Recap & Homework Discussion
2. People
3. Physical space
4. Activity – Break out rooms
5. Q/A

The day started off with recapitulating the Day 1 and presentation of assignment by different school educators. Our School was the first one to present out of the 200 schools. Attaching the poster and the tasks for reference.

RECAP & HOMEWORK DISCUSSION



TASKS

1) A to F:

Audience- Grade VI to IX along with the parents of the participants.

Behaviour- To learn to be happy irrespective of where life takes you. To accept challenges and adapt to changes.

Content: A character of their age & her attitude towards accepting challenges & changes.

Deliverables: Musical Drama

Engagement: Musical or Drama is always very engrossing & fascinating than the usual review writing. It is the best possible way to reach our students & parents.

Follow up & Evaluation- We have a book read slot every Wednesday as part of our curriculum and we try to find different and interactive ways for the children to present the book reviews. For example Drama presentation, Musical, Creative writing, Speech during assemblies or character presentations etc.

2) How will the library space be used:

- Stage with props & background setup
- Can also set a screen at the back for a visual
- Music department setup on the left
- Floor Seating for children
- Chairs for parents

2) Who would you involve in planning this event:

- Students of Grade VII & VIII along with their respective class in-charges

3) Are there funds required for the event?

- Create props using existing material in the Art Room or recycle as much as possible.
- Dress up- kids will do it on their own.

Feedback: The presentation was loved by the entire panellists but they said we could work on making the evaluation more measurable. For example: Would the students be using this learning in some community service?

Assignments of other schools for reference:

Academic Integrity
Know your way in life



Classes XI-XII | **26-28**
and Teachers | February 2022

3 Day Workshop

Academic Integrity and Plagiarism

Learn about Academic Integrity, Plagiarism, Research Skills, Types of Referencing Styles

Contact the School Librarian for more details during school hours.
You can also write an email at: sigytp@gmail.com

BOOK BINGO
CELEBRATING NATIONAL LIBRARY WEEK
1 Week Challenge
Age Group: 5 to 10 years

Read a joke book	Read to a parent	Read in a comfy chair	Read a fairytale	Read while eating a snack
Read and memorize a poem	Read a picture book	Read a book with puns	Read out loud	Read a silly book
Read your favorite book	Take time reading a page with someone	Free	Read with a flashlight	Read in the bathtub
Read in your pajamas	Read to a sibling	Have someone read to you	Read outside	Read a chapter book
Read a non-fiction book	Read a book about animals	Read in a fort	Read a magazine	Read for 40 minutes

VENUE: KINDERGARTEN LIBRARY
DATE: 14-18 FEBRUARY

Creative Connect- An event for aspiring authors.

Do you want to know how to get started writing that book that's inside of you?

Planning your career as an author?

Join us!



About this Event

DPSI Saket Library and The Writer's Club invites you to Creative Connect 2022, an event that features aspiring authors and panelists such as authors, counsellors, and publishers for one day of connecting.

Here's What to Expect:

You should come prepared to hear excellent speakers and experts on various topics pertaining to

- writing books
- publishing
- taking a career as an author

Reading helps you write, so shop your favourite book from our exhibition partners Scholastic.

Have you already penned down your story?

Share it with us to get featured in the school magazine and win prizes!

Send it to us at dpsilibonline@gmail.com

- PEOPLE

We should work in a team and involve all teachers, parents, students and alumni to become more resourceful, empowered and innovative. The basic qualities of a librarian are perseverance, flexibility, adaptability, passion, lifelong learning and reader. One should professionally groom oneself with the help of:

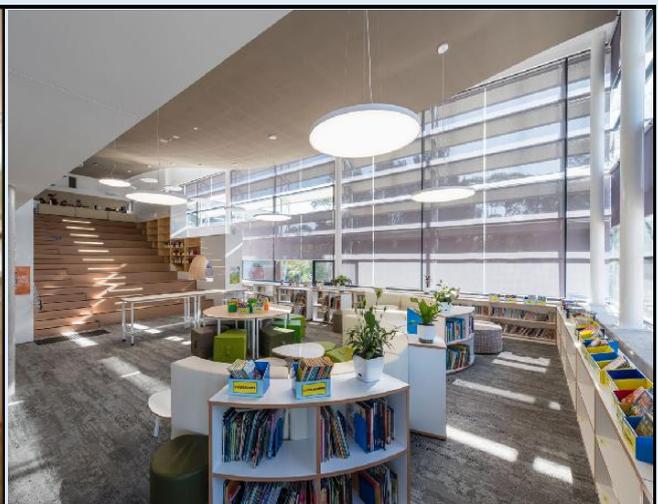
- Online courses such as Coursera, EDX
- Conferences – ALA,SLA,IFLA,CILIP
- Educational Publishers
- Webinars
- Podcasts
- Networking with other teachers and Librarians – American Center, British Council, German Library

Resources and Tools

- Training and professional development -
<https://www.pebblego.com/blog/professional-development-resources-school-librarians>
- American Library Association -
<https://www.ala.org/conferencesevents/celebrationweeks/natlibraryweek>
- American English -
<https://americanenglish.state.gov/resources>
- NASA - <https://www.nasa.gov/education/materials/>
- JPL - <https://www.jpl.nasa.gov/edu/>
- University of Iowa -
<http://www.distancelearningiwp.org/moocpacks>
- Library Of Congress -
<https://www.loc.gov/programs/teachers/about-this-program/>
- Students, Parents, Alumni, Volunteers

- PHYSICAL SPACE

- How to make space more inviting
- Build in cost effective Flexibility & Adaptability
- Ergonomics
- Branding & Design
- Access- persons with disabilities
- Divide the area effectively



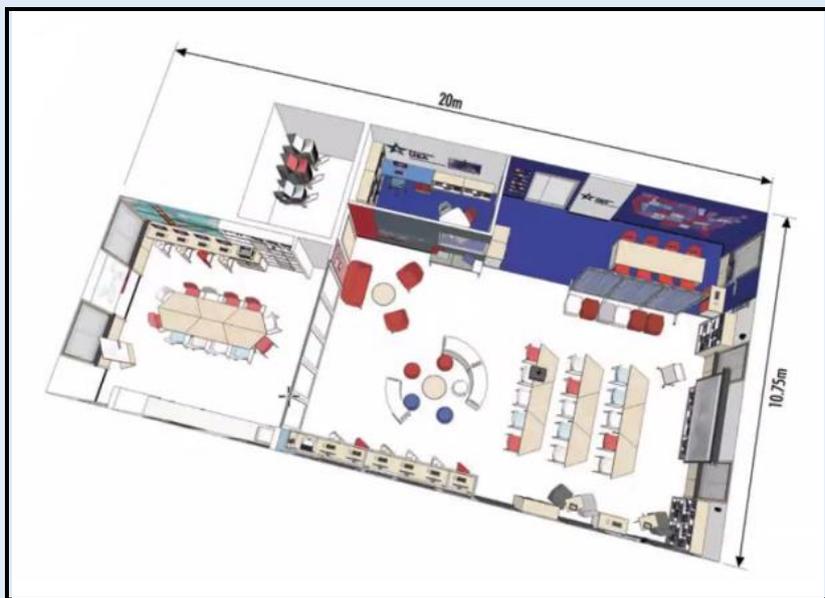


Below are few designs shared by the team depending upon the space allocated for the library to divide it into separate sections such as Reading Space, Lecture room, Class rooms, space for casual lounging or research, storage, E-Library etc.

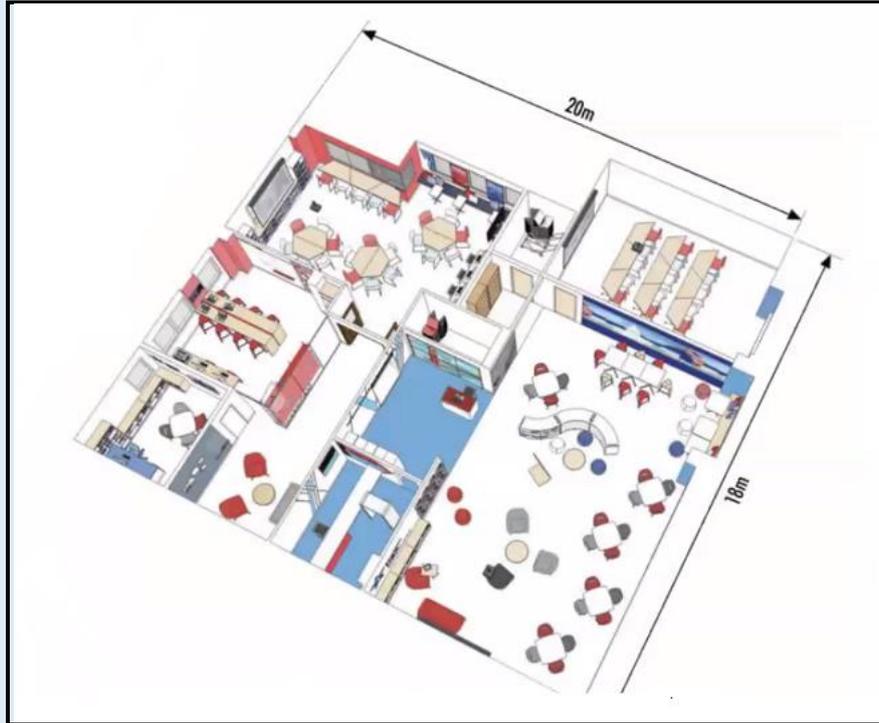
SMALL SPACE:



MEDIUM SPACE:



LARGE SPACE:



- **ACTIVITY - BREAK OUT ROOMS**

As part of the activity the participants were divided into groups and sent out to different break out rooms to discuss the problems they are facing in the design of their respective libraries and ways to modify and uplift it.

Post discussion what we could find out was that each one of us had one common problem of uninviting walls and space. Few of the issues we discussed were heavy furniture which could not be moved to use the space effectively for sessions or other reasons, very formal seating, walls were too dull and unwelcoming, E-Libraries and resources still a task, budget for resources and many more.

The idea was to identify and prioritize what changes need to be done first so as to make the library more inviting and useful.

It was a very useful session and the best part was the A to F model, as we could audience the different approaches presented by each school for the benefit of children.

They ended the session with a famous quote:

“Google can bring you back 100,000 answers but a librarian can bring you back the right one”

- Neil Gaiman